



25th Annual

# Phoenix Feis

October 17, 18 & 19, 2008

## St. Paul's Church

330 West Coral Gables Drive  
Phoenix, AZ 85023

Member

North American Feis Commission

President: Joan Preece, Ontario, Canada

Member of An Coimisiun le Rinci Gaelacha, Dublin, Ireland

Deadline for entries October 6, 2008

Dance Adjudicators: Bernadette Short  
Myra Brennan  
Sue Fay Healy

Musician Tony Nother

Entry desk opens at:  
5:00 pm Friday  
7:00 am Saturday  
7:00 am Sunday

### NAFC Championship Venues – 2008

The North American Senior Irish Dance Championship for the NAFC Gerry Campbell Perpetual Belt, Queen City Feis, Cincinnati, OH,  
Saturday, May 10, 2008

The North American Junior Irish Dance Championship for the NAFC Robert Gabor Perpetual Trophy, Emerald Assoc. of Putnam County,  
Carmel, NY, Sunday, May 18, 2008

The North American Minor Irish Dance Championship for the NAFC George Sweetnam Memorial Trophy, Petri School Feis, Lake Grove,  
NY, Saturday, September 27, 2008

## DANCE SCHEDULE

### Friday Evening

#### ALL ADULT AND MUSIC COMPETITIONS

- Entries desk opens at **5:00 pm**
- Adult Dance Competitions begin at **6:00 pm**
- Music Competitions begin at **7:30 pm**

### Saturday

#### ALL SOLO AND FIGURE COMPETITIONS

- Special Competitions 903 through 916
- Entries desk opens at **7:00 am**
- Competitions begin at **8:00 am**

### Sunday

#### PRELIMINARY AND OPEN CHAMPIONSHIPS

- Special Competitions 900, 901, and 902
- Entries desk opens at **7:00 am**
- Competitions begin at **8:00 am**

#### Tentative Schedule - Subject to change without prior notification

This syllabus contains the competitions and the rules. When you have selected your competitions, CAREFULLY read the rules herein. Enter at feisworx.com. All who meet the requirements are welcome – irrespective of color, creed or national origin.

#### ENTRY FEES

Registration Fee	\$10.00/family		
Solo	\$ 5.00	Figures	\$ 2.00/person/dance
Championships	\$30.00	Family Special	\$ 3.00/person/dance
Specials	\$ 8.00	Figure Choreography	\$ 5.00/person/dance
Adult/Child 2 Hand	\$ 6.00/dance	Family Maximum	\$85.00

Entries must be made by October 6, 2008 via feisworx.com. A late fee of \$20.00 per family will be charged for all entries received after October 6, 2008. Entries requested or paid after October 11<sup>th</sup> will not be accepted.

**DANCING COMPETITION RULES**  
**Adopted By The North American Feis Commission, 2008**  
**EFFECTIVE JANUARY 1, 2008**

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1<sup>st</sup> January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.  
Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \_\_\_\_\_ (Determined by the Feis).
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1<sup>st</sup> place wins.
  - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - c) The regional syllabus where the feis is being held may have different qualifications for entry.

14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
- a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - c) The regional syllabus where the feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the feis is being held may have different qualifications for entry.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered.
20. **Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.  
**Advanced Beginner Grade:** An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.  
**Novice Grade:** A novice who wins a 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.  
**Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.  
**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
24. In matters pertaining to adjudication, the decision of the adjudicators is final.
25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
26. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction

- 28.** In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

- 29.** No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 30.** Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
- 31.** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 32.** Each feis is required to list their adjudicators on their syllabus and/or website. One third of which are to be from outside the region where the Feis is being held.
- 33.** Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse

## SOLO DANCES

### FIRST FEIS

	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	15 & O
Reel	1	8	15	22	29	36	43	50	57	64	71	78
Light Jig	2	9	16	23	30	37	44	51	58	65	72	79

NOTE: Dancers may compete at only one level per dance. For example: If entering a First Feis Reel, they may not also enter the Beginner 1 Reel. All first feis entrants will receive a medal for participation.

### BEGINNER GRADE 1

	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	15 & O
Reel	101	108	115	122	129	136	143	150	157	164	171	178
Light Jig	102	109	116	123	130	137	144	151	158	165	172	179
Slip Jig	103	110	117	124	131	138	145	152	159	166	173	180

### BEGINNER GRADE 2

	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	15 & O
Reel	208	215	222	229	236	243	250	257	264	271	278
Light Jig	209	216	223	230	237	244	251	258	265	272	279
Slip Jig	210	217	224	231	238	245	252	259	266	273	280
Single Jig	211	218	225	232	239	246	253	260	267	274	281
Treble Jig	212	219	226	233	240	247	254	261	268	275	282
Hornpipe	213	220	227	234	241	248	255	262	269	276	283
St. Pat's	214	221	228	235	242	249	256	263	270	277	284

### NOVICE

	U7	U9	U10	U11	U12	U13	U14	U15	15 & O
Reel	315	329	336	343	350	357	364	371	378
Light Jig	316	330	337	344	351	358	365	372	379
Slip Jig	317	331	338	345	352	359	366	373	380
Single Jig	318	332	339	346	353	360	367	374	381
Treble Jig	319	333	340	347	354	361	368	375	382
Hornpipe	320	334	341	348	355	362	369	376	383
Traditional Set	321	335	342	349	356	363	370	377	384

### PRIZEWINNER

	U8	U9	U10	U11	U12	U13	U14	U15	15 & O
Reel	422	429	436	443	450	457	464	471	478
Light Jig	423	430	437	444	451	458	465	472	479
Slip Jig	424	431	438	445	452	459	466	473	480
Single Jig	425	432	439	446	453	460	467	474	481
Treble Jig	426	433	440	447	454	461	468	475	482
Hornpipe	427	434	441	448	455	462	469	476	483
Traditional Set	428	435	442	449	456	463	470	477	484

### ADULT SOLO DANCES

	BEGINNER	NOVICE	PRIZEWINNER
Reel	608	615	622
Light Jig	609	616	623
Slip Jig	610	617	624
Single Jig	611	618	625
Treble Jig **	612	619	626
Hornpipe **	613	620	627
Traditional Set **	614	621	628

\*\* As per current NAFC rules, adult hard shoe competitions will be held at traditional speeds.

### ADULT FIGURES

2 Hand Reel	650	6 Hand Dance ***	653
3 Hand Reel	651	8 Hand Dance ***	654
4 Hand Dance ***	652		

\*\*\* Must be book dances. Prepare to dance lead, body & first figure.

## CHAMPIONSHIPS

Preliminary Championship	U10	U12	U14	U16	U18	18 & O
Reel or Slip Jig, Treble Jig or Hornpipe, and any Set Dance.	700	701	702	703	704	705
Open Championship	U10	U12	U14	U16	U18	18 & O
Reel or Slip Jig, Treble Jig or Hornpipe, and any Set Dance.	750	751	752	753	754	755

There are no solo championship competitions. Each round of the championship will be judged by one adjudicator to provide a solo competition result. Thus, at the end of the championship, awards will be given for each individual solo competition plus overall championship results.

## FIGURE DANCES

<b>BEGINNER</b>	U8	U10	U12	U15	15 & O
2-H Reel	800	803	806	809	812
2-H Jig	801	804	807	810	813
3-H Reel	802	805	808	811	814
<b>OPEN</b>	U8	U10	U12	U 15	15 & O
2-H Reel	850	855	860	865	870
3-H Reel	851	856	861	866	871
4-H Dance*	852	857	862	867	872
6-H Dance *	853	858	863	868	873
8-H Dance *	854	859	864	869	874

\* Must be book dances. Prepare to dance lead, body & first figure.

## SPECIAL COMPETITIONS

Treble Jig Special	U11	U13	13 & O
Open to Championship level dancers.	900	901	902
Boy's Special	903	904	905
Open to boys of all levels--they dance either a reel or a light jig.			
Slip Jig Special	906	907	908
Open to girls competing at Beginner I and II level.			
Slip Jig Special	909	910	911
Open to girls competing at Novice and Prizewinner Level.			
Adult-Child 2-Hand Special	912		
At least one of the dancers must be registered. No age restrictions. All proceeds to be donated to Valley Big Brothers/Big Sisters.			
Family Special	913		
3 or more. 4 and more must be book dances.			
Adult Ladies' Slip Jig Special	914		
Open to all adult lady competitors			
Adult Men's Reel Special	915		
Open to all adult men competitors			
Figure Choreography	916		
Open to all age groups. Must be an original choreography with four or more Dancers. Creativity is encouraged. Teams may use the feis musician or provide their own music on CD.			

Special Trophies

900

**Irish Foundation  
Perpetual Trophy**  
*Double Jig Special under 11*  
Donated by  
the Irish Foundation of Arizona

901

**Irish American Social Club  
Perpetual Trophy**  
*Double Jig Special under 13*  
Donated by the  
Irish American Social Club

902

**Dottie Woods  
Perpetual Trophy**  
*Double Jig Special 13 & over*  
Donated by the Feis Committee

912

**John & Sarah Houghtelin  
Perpetual Trophy**  
*Winner of the Adult-Child 2-Hand*  
Donated by John and Sarah Houghtelin  
All entry fees donated to Valley Big  
Brothers/Big Sisters

916

**Alvis & Betty Whaley  
Perpetual Trophy**  
*Winner of the Figure Choreography*  
Donated by Holly Whaley